

“Mozart's music is not only elegant, gorgeous and well-structured, but also transcendent – at the same time also full of passion for pursuing freedom and returning to nature.

A "hand" and a "stainless steel arch", freely created in mind, create a virtual toneless melody. Using contemporary materials, the concept of deconstructionism and the realm of ink painting, I symbolically express the meaning of transcending faith, pursuing freedom and revering nature in Mozart's music. Through the plasticity in acrylic production, the changes within seconds, the emotions, and contradictions in the process of creation and the pursuit of visual perception, I can perceive Mozart's mind and understand the creative spirit of Mozart.

I express “Mozart – Gene” in an abstract way and shape a visual music space with oriental elements.”

(Li Jiwei, August 2021)